THE CHARLES PLAYHOUSE

76 WARRENTON ST.

A STREETCAR NAMED DESIRE

Opening the 1960-61 Season on Tuesday October 11, 1960

THE CHARLES PLAYHOUSE

FRANK SUGRUE and R. J. CALVIN

present

TENNESSEE WILLIAMS'

A STREETCAR NAMED DESIRE

WITH

JOAN DEWEESE — MITCH RYAN

JO ANN LECOMPTE — HENRY SUTTON

Directed by MICHAEL MURRAY

LIGHTING	SETTING	COSTUMES
Lewis Lehman	Robert G. Skinner	Ruth Brand

Cast

(In Order of Appearance)

Negro Woman	Edith Hipkins
Eunice Hubbell	Dixie DeWitt
Stanley Kowalski	Mitch Ryan
Stella Kowalski	Jo Ann LeCompte
Steve Hubbell	Richard A. Kenerson
Harold Mitchell (Mitch)	Henry Sutton
Mexican Woman	Sandra Lynn
Blanche DuBois	Joan DeWeese
Pablo Gonzales	Marc Mecurio
A Young Collector	Howard Zukor
Nurse	Ruth Brand
Doctor	Clyde Grigsby

The action of the play takes place in the spring, summer, and early fall in New Orleans.

There will be two 10-minute intermissions.

If you are not a CHARLES PLAYHOUSE Season's Membership holder (A Show of Angels), but would like to be on our mailing list for future productions, kindly fill in this card and drop in "Mailing List" box in second floor lobby.

NAME

ADDRESS

CITY

Once a week there will be a drawing of these cards, and the person drawn will receive four Complimentary tickets to our next production.

THANK YOU.

If you are not a CHARLES PLAYHOUSE

STAFF FOR THE CHARLES PLAYHOUSE

ARTISTIC DIRECTOR	MICHAEL MURRAY
GENERAL MANAGER	VERNON R. TAYLOR
ASSISTANT PRODUCER	EILEEN COURTNEY
PUBLICITY DIRECTOR	NANCE MOVSESIAN
PRESS CONSULTANT	JAY RUSSELL
DIRECTOR VOLUNTEER SERVICES	JOSH BALDWIN
PROMOTIONS CHAIRMAN	TERRY SHUMAN, JR.
COMMUNITY RELATIONS	MARION CHRISTIAN
STAGE MANAGER	CLYDE GRIGSBY
ASSISTANT STAGE MANAGER	ROBERT KOFFSKY
PROPERTIES	SANDRA LYNN
HOUSE MANAGER	DARYL THOMAS
BOX OFFICE	CAROL MUNSON
	ALLEN SCHAEFER, JR.
POSTERS	RICHARD A. KENERSON

CREDITS

Joseph Savino	**Coca Cola Bottling Co.**
Charles Goldman	**John Hancock Community Theatre**
William Golb	**Garvin's**
James Zelman	**Marshall Tuton**
Budweiser Brewing Co.	**Johnson Duplicating**
Emerson College	**Stop & Shop Super Markets**

Lighting Equipment by Charles H. Stewart Co.
Irene McCormack

WHO'S WHO

The Players

JOAN DeWEESE (Blanche) attended Stephens' College, the Yale Drama School, and the American Academy of Dramatic Arts. She is the recipient of the Barter Theatre Award, as chosen by Louis Calherne. Following this honor, she toured for two years playing Beatrice in "Much Ado About Nothing," Sabrina in "Skin of Our Teeth," and Luka in "Arms and the Man." Miss DeWeese has been seen numerous times off-Broadway and on major TV dramatic shows.

MITCH RYAN (Stanley) received critics' and Audiences' praise for his performance last season as Biff in The Charles Playhouse production of "Death of a Salesman". This summer he performed opposite Betsy von Frustenberg in "Cat on A Hot Tin Roof" at the North Jersey Playhouse; and was also seen at the Matunuck Playhouse with Walter Abel in "The Enchanted". In 1958 Mr. Ryan appeared in Barter Theatre Production's of "Cymo" and "The Tempest"; and was selected by Ethel Merman to receive the Barter Theatre Award.

JO ANN LeCOMPTE (Stella) toured as June in "Tall Story" with Hans Conreid, and as Sidney in "The Law and Mr. Simon" with Menasha Skulnik. She also appeared with Franchot Tone and Susan Strasberg in "Caesar and Cleopatra" and with Gertrude Berg in "The Matchmaker." After attending Webster College and St. Louis U. she studied in New York with Uta Hagen and Sanford Meisner. Her television appearances include "Omnibus" and "The Untouchables."

HENRY SUTTON (Mitch) was born and raised in Burma, the son of Baptist missionaries. He has been seen off-Broadway as Diocletian in Ghoeon's "The Comedian." His extensive stock background includes a previous performance as Mitch in "Streetcar" with the late Diana Barrymore, "Picnic" with Farley Granger, and "The Loud Red Patrick" with Pat O'Brien. He recently appeared at the Coconut Grove Playhouse, Miami, in "Once More With Feeling", and played F.D.R. in "Sunrise at Campobello" in Savannah. Television viewers have seen him on "Omnibus' and "Kraft Theatre."

DIXIE DeWITT (Eunice) is a graduate of the American Academy of Dramatic Art. She performed in the Charles Playhouse production of "The Prodigal" at the Boston Arts Festival in June. Other Charles Playhouse productions she has appeared in are, "The Diamond Rattler," "The Crucible" and "Our Town."

RICHARD A. KENERSON (Steve) recently completed a season at the Edgartown Summer Theatre, Marthas Vineyard, where he performed major roles in "The Glass Menagerie," "Picnic," "Visit To A Small Planet," "The Boy Friend," and a new play, "The Pink Drum"by Conrad Deni. He has performed with the Boston Opera Group, and the Boston Arts Festival, and has appeared often on local television.

HOWARD ZUKOR (Young Collector) a native of Boston, studied at the Neighborhood Playhouse, American Academy, and the Berghof Studio in New York. He recently appeared off-Broadway as Frank in "My Sister Eileen" and Lorenzo in "Merchant of Venice." He performed with the Nashville Community Theatre, as Tony in "Dial M. For Murder" and Jimmy in "Playboy of the Western World."

MARC MECURICO (Pablo) has performed in productions of "The Crucible" and "The Prodigal" for the Charles Playhouse. Off-Broadway he has also appeared in "Uncle Vanya," "He Who Gets Slapped," and "The Flowering Peach." At the Edgartown Summer Theatre he played leading roles in "Bus Stop" and "Summer of the 17th Doll."

CLYDE GRIGSBY (Doctor) has appeared in numerous off-Broadway and summer stock productions. He is co-author of "Voyage To The Moon" produced by the Boston Opera Group.

RUTH BRAND (Nurse) is familiar to Boston theatregoers through her appearances at the Charles Playhouse in "Death of a Salesman," "Children of Darkness," "No Exit," "The Iceman Cometh" and "The Crucible." This summer she performed with the Edgartown Summer Theatre in "The Glass Menagerie," "Picnic" and "The Pink Drum."

SANDRA LYNN (Mexican Woman) has studied with David Pressman and at the Neighborhood Playhouse in New York. In Chicago, she appeared in productions at the Edgewater Beach Summer Theatre.

EDITH HIPKINS (Negro Woman) played Addie in "The Little Foxes' at the Deertrees Summer Theatre. She has also appeared in "The Women," and "Take A Giant Step."

THE DIRECTOR

MICHAEL MURRAY . . . begins his fourth season as Artistic Director of the Playhouse with highly acclaimed productions of "A Moon for the Misbegotten," "Epitaph For George Dillon," "Children of Darkness," and "Death of a Salesman" behind him. He received his A.B. degree from Catholic University, and holds a Masters degree in Fine Arts from Boston University. Jose Quintero chose him to stage manage his now famous production of "The Iceman Cometh" at the Circle-in-the Square in New York.

This summer he directed Walter Abel in "Inherit The Wind" at the North Jersey Playhouse.